



**Bath & West Shows Limited**

*(Registered in England & Wales with Number 8680261)*

Bath and West Country Festival  
Shepton Mallet

Friday 27 August to Sunday 29 August 2021

## **BEES & HONEY SCHEDULE**

**JUDGES:**

Mr Chris Harries  
Suzette Perkins

**Entries Close: 23<sup>rd</sup> August 2021**

**No Entry Fee**

**Entries by Email to:**

**bridget\_knutson@yahoo.co.uk**

**NO ENTRIES, UNDER ANY CIRCUMSTANCES WILL BE  
ACCEPTED AFTER 12 noon 23<sup>rd</sup> August 2021  
To be staged on 26<sup>th</sup> August up to 8p.m.**

THE SHOWGROUND, SHEPTON MALLET, SOMERSET BA4 6QN

For this Festival only;

**Honey Classes can be shown in 454g or 340g clear round squat jars with gold lids.**

## Honey Classes

- Class BH1 DISPLAY OF HONEY (not less than 5.5kg or more than 11kg), wax and honey produce**  
Staged in the most attractive form on a ground space not exceeding 120cms x 120cms.
- Class BH2 COMPOSITE CLASS**  
Any four of the under-mentioned items:
- |  |                                   |
|--|-----------------------------------|
| jar light honey                                  | jar of medium honey               |
| jar soft set honey or naturally granulated honey | jar dark honey or heather honey   |
| 1 container cut comb min gross weight 227g       | 1 shallow comb for extracting     |
| 1 section (Round or Square)                      | 1 Cake of wax, not less than 227g |
- Class BH3 COUNTER DISPLAY OF HONEY AND HONEY PRODUCTS**  
Not less than 3kg or more than 5.5kg weight. Any shape or type of container with exhibitors' own labels, as for shop sale, space not to exceed 60cm x 60cm (to be judged equally for quality and sales appeal).
- Class BH5 A DECORATED HIVE**  
An empty bee hive to be displayed in an attractive space not to exceed 4ft x 4ft. Can incorporate flowers and plants to enhance. Hive must be a functioning bee hive.
- Class BH6 TWO JARS LIGHT HONEY**
- Class BH7 TWO JARS MEDIUM HONEY**
- Class BH8 TWO JARS DARK HONEY**
- Class BH9 TWO JARS OF SOFT SET HONEY (Creamed) or naturally granulated honey.**
- Class BH10 TWO JARS HEATHER HONEY**
- Class BH11 THREE JARS HONEY**  
Any colour (must be the same), any style of jar, exhibitor's own labels as for shop sale.
- Class BH12 TWO JARS CHUNK HONEY**
- Class BH13 ONE JAR OF LIQUID HONEY**  
(Not set or soft set). To be judged solely on taste and aroma only. An opaque sleeve will be provided at the Show.
- Class BH14 TWO SECTIONS COMB HONEY (SQUARE OR ROUND)**
- Class BH15 FIVE WAX BLOCKS, (min 28g each) All to be the same colour.**
- Class BH16 TWO CONTAINERS CUT COMB** Each to be min gross weight 227g any type.
- Class BH17 ONE SHALLOW COMB OF HONEY** For extracting
- Class BH18 ONE CAKE OF BEESWAX** Min weight 227g (to be cast in a plain mould).
- Class BH19 A DISPLAY OF BEESWAX FLOWERS** Colouring permitted. Container will not be judged.
- Class BH20 TWO BEESWAX CANDLES**  
To be displayed erect in appropriate size holder, made by any method (not rolled), one to be lit by the judge.
- Class BH21 A BEESWAX CANDLE, WITHIN A DECORATIVE SURROUND.**  
To be judged equally on candle, and decoration. Candle will be lit, decoration must allow this. Space allowed 30cm x 30cm square.

- Class BH22 TWO DECORATED BEESWAX CANDLES**  
Made by rolling, colouring permitted. Matching in all respects. One to be lit by the judge. No flammable decoration other than beeswax. Open to any age.
- Class BH23 ONE BOTTLE OF DRY MEAD (see Reg 7)**
- Class BH24 ONE BOTTLE OF SWEET MEAD (see Reg 7)**
- Class BH25 ONE BOTTLE OF MELOMEL(see Reg 7)**
- Class BH26 ONE BOTTLE OF METHAGLIN (see Reg 7)**
- Class BH27 AN INVENTION OR INNOVATIVE PIECE OF BEEKEEPING EQUIPMENT**  
Made by or designed by the exhibitor. A brief description is to be supplied (dimensions to be stated on the entry form).
- Class BH28 A DISPLAY OF SIX BEE PRODUCTS**  
Such as furniture creams and polishes, honey preserves and conserves, cosmetics, Mustards and pickles, sweets. All items are to be labelled for information. Decorative material may be used (space not to exceed 60cm x 60cm). To be judged for content and artistry.
- Class BH29 HONEY JAR LABEL TO FIT A 454G JAR.**  
Design and produce a label to fit a 454g jar of honey, to comply with all current legislation including producers name etc. Can be displayed either on An empty jar or a mount not to exceed 18cm x 18cm.
- Class BH30 A MOBILE WITH A BEE KEEPING THEME** Open to any age.

## Photographic Classes

- Class BH32 ONE COLOURED OR BLACK AND WHITE PHOTOGRAPH**  
To depict a subject connected with beekeeping, overall size - A4, including mount. Title of photograph to be affixed centrally below image. Entry label to be adhered to the front bottom right corner. Photograph to have been taken by the exhibitor.
- Class BH33 A SERIES OF 3 TO 5 PHOTOGRAPHS**  
Colour or black and white pertaining to beekeeping. Overall size - A3, including mount. Title of photographs to be affixed centrally below images. Entry label to be adhered to the front bottom right corner. Photographs to have been taken by the exhibitor.

## Young Beekeepers Classes

Open to any young beekeeper under 16 years of age on the day of the Show. One exhibitor's day ticket will be allocated per entrant.

- Class BH41 ONE JAR OF HONEY** Any type, any colour.
- Class BH42 A DECORATED BEESWAX CANDLE** Any method.
- Class BH43 ONE COLOURED OR BLACK AND WHITE PHOTOGRAPH**  
Pertaining to beekeeping. Overall size, including mount, A4. Title of photograph to be affixed centrally below image. Entry label to be affixed front bottom right.
- Class BH44 DESIGN A HONEY JAR LABEL**  
Design and produce a label for a jar of your own honey, (it need not be the actual size), but maximum A5 (half A4). To be judged on artistic merit and appeal.

## **First Time Exhibitors Classes**

### **Class BH45 NEWCOMER CLASS**

One jar of honey, any type.

### **Class BH46 NEWCOMER CLASS**

Composite: any two of the under-mentioned items:

1 jar of Run Honey

1 jar of Set Honey

1 Comb for extracting

4 Beeswax Blocks, (approx. 28g each) all to be the same colour

1 Beeswax Candle.

## **Special Prize**

### **BHS15 For the best exhibit in the Show**

Provided at least 100 entries have been received. The Blue Ribbon Award, offered by the National Honey Show. At the judge's discretion.

## HOW TO ENTER

Complete the entry form and e-mail it to **bridget\_knutson@yahoo.co.uk**

No entries will be accepted after the entry close date.

## What happens next

When you stage your entries on Thursday 26<sup>th</sup> August you will be given a pack containing the following:

- Your admission ticket to the Festival, if Stewarding.
- Adhesive labels for each entry showing catalogue number.
- Removal Permit.

## Then

You should deliver your exhibit on Thursday 26 August between 3:00pm and 8:00pm (using the Pre-Festival Vehicle Pass).

## Finally

All exhibits must be removed from the Bees & Honey section between 5:00pm and 7:00pm on Sunday 29 August. Please note vehicles will only be allowed into the Showground after 7:00pm and access will be via the Red Gate. Should you experience any difficulties, please contact the Entries Office which will in turn contact the Section.

Exhibits can only be removed on the production of the removal permit.

**Entries:**

1. Complete the entry form and e-mail it to [bridget\\_knutson@yahoo.co.uk](mailto:bridget_knutson@yahoo.co.uk)  
No entries will be accepted after the entry close date.

**Staging:**

4. All exhibits must be the products of the Exhibitors Apiary, with the exception of Classes BH19 to BH33, BH41 to BH44 inclusive.
5. **Honey Classes can be shown in 454g or 340g clear round squat jars with gold lids.**
6. Sections (square) are to be enclosed in section cartons or Show Cases with lacing. They are to be easily removable for Judging. **Cut comb must be shown in standard transparent plastic containers with transparent lids or new style Crystal Comb Containers with hinged lid.** Frames of sealed honey must be enclosed in Show Cases. Sections (round) must have clear covers both sides with no band.
6. With the exception of Classes BH1, BH3 and BH11, extracted honey must be exhibited in 454g or 340g squat jars, (glass) secured against leakage, with standard Gold lacquered lids. Chromium plated or coloured tops are not allowed and will disqualify exhibit. BD grading glasses will be used to determine the colour of honey.
7. Mead must be shown in punted clear glass wine bottles with shoulders not sloping sides of approximately 75cl (26fl oz) capacity. No alcohol may be added. White plastic topped flanged corks must be used.
8. All exhibits must be numbered with the labels provided by the Entries Office; such labels to be placed 2cm from the bottom of the jars and at the top right-hand corner on Show Cases. **Class BH13 Liquid Honey should have label on both lid and jar.** No other labels or marks may be placed on any part of the exhibit, with the exception of Classes BH2, BH11, BH14 to BH18 inclusive, BH31 to BH33, when duplicate numbers must be placed on the frames, sections, wax or paper plate.
10. Exhibits will be received on Thursday 26 August from 3:00pm until 8:00pm.
11. No Exhibit whatever shall have its position altered or be removed from the stand, after having been staged, except with the sanction of the Organiser.
12. Every reasonable care will be taken of exhibits, but the Festival will not be responsible for any loss or damage that may occur.

**Removal:**

18. Exhibits may be removed between 5:00pm and 7:00pm on the last day of the Festival. No exhibits may be removed without the official removal permit issued by the Entries Office. Should an exhibitor have trouble gaining access to collect their exhibits, they should contact the Entries Office which will in turn contact the Section. Any exhibits not collected by 7:00pm on Sunday 29 August, may become the property of the Festival if return carriage has not been prepaid and may be disposed of at its discretion.

**Objections:**

19. Any exhibitor wishing to lodge an objection having reference to any entry exhibited at this Festival must make the same in writing to the Festival Office and deposit the sum of £50. If, on investigation, the objection is not sustained to the satisfaction of the Disqualifying Committee, the sum thus deposited shall, at the discretion of the Festival, be forfeited to the funds of the Festival. All objections must be delivered at the Festival Office on the Showground on the day on which the award is made, and no objection will be SUBSEQUENTLY received, unless a reason, satisfactory to the Disqualifying Committee, is assigned for the delay. The Disqualifying Committee will consider such objections at a time and place to be fixed by them, at which time and place any person making an objection must attend or be represented by his authorised agent. The decision of the Disqualifying Committee shall be final.

**Health & Safety Regulations:**

20. Exhibitors are reminded that they must conform to the requirements of the Health and Safety at Work Act 1974 (as amended) and other relevant Health and Safety legislation. Exhibitors must also comply to The Equalities Act 2010 (formally The Disability and Discrimination Act); the Regulatory Reform (Fire Safety) Order 2005; the Health Act 2006 incorporating the Smoke free Legislation.

Environmental Health Officers, Trading Standard Officers and Fire Officers will be in attendance at the Festival and have the authority to prosecute as appropriate.

21. Smoking is prohibited in all buildings.

**New or amended regulations are marked in the margin**

By Order of the Festival  
Head of Shows  
Bath & West Shows Limited  
The Showground,  
Shepton Mallet, BA4 6QN

Telephone: (01749) 822200  
[www.bathandwest.com](http://www.bathandwest.com)

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