

THE ROYAL  
**BATH & WEST**  
SHOW



**ART SCHEDULE**

**ENTRIES CLOSING DATE:  
18 APRIL 2023**

**JOIN US ON 30 MAY - 1 JUNE 2024**

[www.bathandwest.com](http://www.bathandwest.com)



# OPEN ART EXHIBITION

*Thursday 30 May – Saturday 1 June 2024*

**JUDGES:**

Professor William Vaughan – Art Historian and Print Maker  
Sarah Bourghardt – Senior Director, Hauser & Wirth  
Eleanor Milton – Artist, Bruton Art Society Committee Member.

**PRIZES:**

<b>Paintings</b>	1 <sup>st</sup> £500; 2 <sup>nd</sup> £250; 3 <sup>rd</sup> £100
<b>Sculpture</b>	£500

Boden vouchers awarded to the artist of the Public's Favourite work.

Winning Christmas Card to be the official  
2024 Royal Bath & West of England Society Christmas  
Card.

**Entries close: 18 April 2024**

**NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE**

THE SHOWGROUND, SHEPTON MALLET, SOMERSET BA4 6QN

*Telephone: 01749 822200*

## THE EXHIBITION

Art Exhibitions have been a regular feature of the Royal Bath & West Show for over 100 years and each year it seems to get better. Our aim is to encourage and promote South West artists both amateur and professional.

This popular Exhibition consists of paintings, drawings, sculpture, ceramics and original limited-edition prints (other than photographic, **digitally enhanced photography** or Giclée).

We are unable to accommodate installation art or video.

## ENTRY RULES

- You can enter up to three works of art. All entries must be for sale.
- We will send you a free exhibitor's ticket for any day of the Show if you enter three works of art.
- A fee of £8 (including VAT) will be charged for each entry. This is non-returnable.
- Any work previously exhibited at the Royal Bath & West Show will not be accepted.
- The selection of works for actual exhibition at the Show and the award of prizes will be made by the Judges, whose decision shall be final.
- A commission of 20% plus VAT will be deducted from the price of all works sold.
- All works must be titled and priced as no alterations may be made after the entry form has been accepted.
- Artists entering three items of works, may also enter items into the Browser section.
- Entries into the Christmas Card section are Free of Charge, but artists must have made at least one entry elsewhere in the Exhibition. Design must be suitable for digital transmission.

### **For hanging:**

- FIRST item with no single dimension to exceed 42" (1067mm) (including frame).
- SUBSEQUENT items may not exceed 24" x 34" (609.5mm x 863.5mm) (including frame).
- Sculpture 36" high with 25" wide base (914.5mm x 635mm).
- Christmas Card A5 in size (5.8" x 8.3" or 148mm x 210mm).

All works should be adequately framed. Unframed works are accepted, but edges and corners are vulnerable.

The artist will be regarded as the owner of any work exhibited unless it is stated to the contrary on the form. If sold, payment will be made direct to the artist after the Show.

Artists entering three works of art, may also submit entries for display in Browsers. Original prints (not giclée or reproduction prints) and watercolours are permitted. All items must be mounted with firm backing and wrapped in cellophane. Artists may submit a maximum of four items no larger than 17" x 22" (432mm x 559mm) (including the mount) for the Browsers all of which will be included within the judging process. The fee to have up to four works included in the Browsers is £10.00 (including VAT).

Christmas Card entries should be mounted on a firm backing and wrapped cellophane for protection.

## HOW TO ENTER

Category 1 – Art (original works of art including original prints, no reproductions)

Category 2 – Sculpture

Category 3 – Browsers

Category 4 – Christmas Card

Enter **online** at [www.bathandwest.com/art-competition](http://www.bathandwest.com/art-competition). All entries must be received by midnight on 18 April.

## What happens next

You will be sent a pack containing the following for each individual work of art:

- A white gummed label to stick on the back or base of your work to clearly show the title, medium, price, your name and phone number.
- Two tie-on labels to be completed with the same information. These need to be well secured on a string long enough to hang over the front of the work, for cataloguing purposes.

Works will only be accepted bearing the official labels.

## Then

For hanging works ensure “**D rings**” (not screw eyes) with cord attached, are on the back of each work of art to aid the hanging process. For browser items, ensure all are mounted, backed and wrapped. Bring all correctly labelled entries to the Arts Centre at the Showground on Sunday 19<sup>th</sup> May between the hours of 10:30am and 2:00pm. Please enter through the Main Gate off the A371 and take the second roadway on the right. The Arts Centre will be sign posted.

**No works can be accepted after this date.**

## Finally

After judging on Monday 20<sup>th</sup> May, you will be notified by email the outcome of your entries.

You or a friend need to bring the acceptance email to collect works from the Art Centre.

The exhibition will close at 4:30pm on Saturday 1<sup>st</sup> June. Sold, unsold or unselected works must be collected between 5:00pm – 6:30pm on the Saturday of the Show (please note there will be pedestrian access only onto the Showground), or between 10:00am – 12:00pm on Sunday 2<sup>nd</sup> June. A charge will be made for any works collected after this time.

Unselected works may be collected from the Arts Centre during the Show Gallery hours (9:00am–6:00pm Thursday to Friday and between 9:00am – 4:30pm on Saturday of Show).

# REGULATIONS

The utmost care will be taken of all works sent for exhibition, but neither the Show nor its Officers or representatives will be responsible for any loss or damage incurred whilst the works are in their possession or in transit to or from the Exhibition. Exhibitors should make their own arrangements regarding insurance, if desired.

Any Exhibitor wishing to lodge an objection having reference to the Art Exhibition at this Show must make the same in writing to the Show Office and deposit the sum of £50. An objection form will be made available from the Show Office to do so. If, on investigation the objection is not sustained to the satisfaction of the Disqualifying Committee, the sum thus deposited shall, at the discretion of the Show, be forfeited to the funds of the Show. All objections should be delivered to the Show Office no later than 17.00 on the day of the award or the first day of Show, as appropriate, and no objection will be **subsequently** received, unless a reason, satisfactory to the Disqualifying Committee, be assigned for the delay. The Disqualifying Committee will consider such objections at a time and place to be fixed by them, at which time and place any person making an objection is expected to attend. The Show reserves the right to refer an objection to any Authority or Organisation to adjudicate, wholly or in part, in respect of that objection, on behalf of the Show. The decision of the Disqualifying Committee shall be final. In all other cases, the judge's decision shall be final.

The Disqualifying Committee of The Society shall include a legal advisor and a Senior Steward of the Shows or department concerned and will be chaired by the Honorary Show Director and Organisers of The Show.

The Committee shall:

- a) Consider all protests arising out of the Shows organised for or on behalf of the Society by its subsidiaries or others and take such action as they may deem appropriate;
- b) Consider the disqualification of any entry exhibited in a manner contrary to the regulations of the particular Show the Society or of any organisation, the rules of which are accepted by the Society for the purpose of organising competitions.

The Show will not be responsible in any way for any article, plant or machinery or object of any kind exhibited on the Showground. The Exhibitor shall assume full responsibility therefore, including liability for all claims arising out of the exhibition, handling or housing of such exhibits and the conduct of the stand generally.

The Exhibitor shall indemnify the Show against all claims, damages or expenses whatsoever in any way arising out of the presence of the Exhibitor or his exhibits on the Showground. Acceptance of the foregoing provisions shall be a condition of entry.

In this clause the term Exhibitor shall include persons taking part in any competition or display arranged by the Show, and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground. Save for death or personal injury caused by the negligence of the Show, its servants or agents, the Show will not be responsible for death, injury, disease, damage or loss caused to any Exhibitor or to his or her servant or agent or to any animal, article, plant, machinery or thing of whatever nature brought onto the Showground by the said Exhibitor from whatever cause death, injury, disease, damage or loss arises.

Neither the Show nor any of its Officers or servants shall be in any way responsible or accountable for anything that may happen (from any cause or circumstance whatever) to Exhibitors or their servants, or to any article exhibited, or property brought into the Showground or otherwise for anything else in connection with, or arising out of, or attributable to, the Show, or these or any other Conditions or Regulations prescribed by the Show in relation thereto.

No unauthorised person will be permitted to enter the Art Exhibition before the official opening date.

By Order of the Show  
Head of Shows  
Bath & West Shows Limited  
The Showground  
Shepton Mallet  
Somerset BA4 6QN

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[www.bathandwest.com](http://www.bathandwest.com)

