

ENTER

THE

ROYAL
BATH & WEST
SHOW

OPEN ART EXHIBITION

30 May – 2 June 2018

PRIZES

Paintings 1st £500; 2nd £250; 3rd £100

Sculpture £500

£250 for the exhibit chosen by The Royal Bath & West of England Society Chairman.

£100 awarded by Lawrence Fine Art to the artist of the Public's Favourite work.

Judged by:

Prof William Vaughan – Art Historian and Print Maker (Chief Judge)

Mrs Fran Wood – Artist

Lady Gilly Redwood - Artist

Kindly sponsored by

Rathbones
Look forward

LAWRENCES
AUCTIONEERS

THE EXHIBITION

Art Exhibitions have been a regular feature of the Royal Bath & West Show for over 100 years and each year it seems to get better. Our aim is to encourage and promote South West artists both amateur and professional.

This popular Exhibition consists of paintings, drawings, sculpture and original limited edition prints (other than photographic, **digitally enhanced photography** or Giclee).

We are unable to accommodate installation art or video.

ENTRY RULES

You can enter up to three works of art. All entries must be for sale.

We will send you a free exhibitor's ticket for any day of the Show if you enter three works of art.

A fee of £6 (including VAT) will be charged for each entry. This is non-returnable.

Entries close: 9 April 2018 (12 noon)

Any work previously exhibited at the Royal Bath & West Show will not be accepted.

The selection of works for actual exhibition at the Show and the award of prizes will be made by the Judges, whose decision shall be final.

A commission of 20% plus VAT will be deducted from the price of all works sold.

All works must be titled and priced as no alterations may be made after the entry form has been accepted.

For hanging:

FIRST item with no single dimension to exceed 42" (including frame).

SUBSEQUENT items may not exceed 24" x 34" (including frame).

Sculpture: 36" high with 25" wide base.

All works should be adequately framed. Unframed works are accepted, but edges and corners are vulnerable.

The artist will be regarded as the owner of any work exhibited unless it is stated to the contrary on the form. If sold, payment will be made direct to the artist after the Show.

Folio Stands:

Artists entering three works of art, may also submit entries for display in Folio Stands. Original prints (not giclée or reproduction prints) and watercolours are permitted. All items must be mounted with firm backing and wrapped in cellophane. Artists may submit a maximum of four items no larger than 17" x 22" (including the mount) for the Folio Stands all of which will be included within the judging process. The one-off fee to have up to four works included in the Stands is £6.00 (including VAT).

HOW TO ENTER

Class 1 – Art (original works of art including original prints, no reproductions)

Class 2 – Sculpture

Class 3 – Folio Stands

Complete the enclosed entry form and send it, with your fee, to the Entries Office, Bath & West Shows Limited, The Showground, Shepton Mallet, Somerset BA4 6QN OR enter online at www.bathandwest.com. All entries must be received by 12 noon on 9 April.

What happens next

You will be sent a pack containing the following for each individual work of art:-

- A white gummed label to stick on the back or base of your work to clearly show the title, medium, price, your name and phone number.
- Two tie-on labels to be completed with the same information. These need to be well secured on a string long enough to hang over the front of the work, for cataloguing purposes.
- Official Removal Permit for taking your work home.
- An Acceptance Card to be completed and stamped by you which we will send back to you with the results of the Judging.

Works will only be accepted bearing the official labels.

Then

For hanging works ensure “**D rings**” (not screw eyes) with cord attached, are on the back of each work of art to aid the hanging process. For folio stand items, ensure all are mounted, backed and wrapped. Bring all correctly labelled entries plus your completed Acceptance Card to the Arts Centre at the Showground on Sunday 20 May between the hours of 10:30am and 2:00pm. Please enter through the Main Gate off the A371, and take the second roadway on the right. The Arts Centre will be sign posted.

No works can be accepted after this date.

Finally

You or a friend need to bring the Official Removal Permit for each work and your white acceptance/refusal card to collect works from the Art Centre.

The exhibition will close at 4:30pm on Saturday 2 June. Sold, unsold or unselected works must be collected between 5:30pm – 6:30pm on the Saturday of the Show (please note there will be pedestrian access only onto the Showground), or between 10:00am – 12:30pm on Sunday 3 June. A charge will be made for any works collected after this time.

Unselected works may be collected from the Arts Centre during the Show Gallery hours (9:00am–6:00pm Wednesday to Friday and between 9:00am – 4:30pm on Saturday of Show).

REGULATIONS

The utmost care will be taken of all works sent for exhibition, but neither the Show nor its Officers or representatives will be responsible for any loss or damage incurred whilst the works are in their possession or in transit to or from the Exhibition. Exhibitors should make their own arrangements regarding insurance, if desired.

Any Exhibitor wishing to lodge an objection having reference to the Art Exhibition at this Show must make the same in writing to the Show Office and deposit the sum of £50. If, on investigation the objection is not sustained to the satisfaction of the Disqualifying Committee, the sum thus deposited shall, at the discretion of the Show, be forfeited to the funds of the Show. All objections must be delivered at the Show Office on the Showground on the first day of the Show, and no objection will be **subsequently** received, unless a reason, satisfactory to the Disqualifying Committee, be assigned for the delay. The Disqualifying Committee will consider such objections at a time and place to be fixed by them, at which time and place any person making an objection must attend or be represented by this authorised agent. The decision of the Disqualifying Committee shall be final.

The Show will not be responsible in any way for any article, plant or machinery or object of any kind exhibited on the Showground. The Exhibitor shall assume full responsibility therefore, including liability for all claims arising out of the exhibition, handling or housing of such exhibits and the conduct of the stand generally.

The Exhibitor shall indemnify the Show against all claims, damages or expenses whatsoever in any way arising out of the presence of the Exhibitor or his exhibits on the Showground. Acceptance of the foregoing provisions shall be a condition of entry.

In this clause the term Exhibitor shall include persons taking part in any competition or display arranged by the Show, and the owner of any animal, plant, machinery or other thing involved in any such competition or display or otherwise exhibited on the Showground. Save for death or personal injury caused by the negligence of the Show, its servants or agents, the Show will not be responsible for death, injury, disease, damage or loss caused to any Exhibitor or to his or her servant or agent or to any animal, article, plant, machinery or thing of whatever nature brought onto the Showground by the said Exhibitor from whatever cause death, injury, disease, damage or loss arises.

Neither the Show nor any of its Officers or servants shall be in any way responsible or accountable for anything that may happen (from any cause or circumstance whatever) to Exhibitors or their servants, or to any article exhibited, or property brought into the Showground or otherwise for anything else in connection with, or arising out of, or attributable to, the Show, or these or any other Conditions or Regulations prescribed by the Show in relation thereto.

No unauthorised person will be permitted to enter the Art Exhibition before the official opening date.

Please note : As a condition of your entry limited exhibitor information will appear in the catalogue and on the Society's website. For classes run under Breed Society rules, your details will be verified with the society concerned to ensure your eligibility to enter.

Please see the Society's website for full details of our privacy policy

By Order of the Show
Chief Executive
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www.bathandwest.com